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The Valleys

Openings

EDIE DANIELI ELLIS, "narrative sand cups", also **MASK AND SCULPTURE** from Western Africa. Orlando Gallery, 14553 Ventura Blvd., Sherman Oaks. March 1-29. (818) 789-6012.

JUNE HARWOOD, recent paintings. Los Angeles Valley College, 5800 Fulton Ave., Van Nuys. March 7-April 18. Reception Wed., March 6, 7-9 p.m. (818) 781-1200, ext. 402.

ELIZABETH GARRISON, recent paintings. Pasadena City College, 1570 E. Colorado Blvd., March 4-29. Reception Wed., March 6, 8-10 p.m. (818) 585-7238.

Continuing Exhibitions

BETWEEN IRAQ AND A HARD PLACE, works by Robbie Conal, Gary Matteson, Gail Stephenson and Tony Bather Mohair, 21 E. Colorado Blvd., Pasadena, thru March 3. (818) 356-0756.

JUNKO CHODOS, mixed-media paintings. **BETH BACHENHEIMER**, mixed-media masks. Brand Library Art Galleries, 1601 W. Mountain St., Glendale, thru March 5. (818) 956-2021.

KENT TWITCHELL: L.A. Marathon, sketches and water colors from the *L.A. Marathon* and other murals. Livarot/Harp Gallery, 290 W. Colorado Blvd., Pasadena, thru March 15. (818) 792-8336.

URBAN DISCLOSURES: Fragments of the Industrial Landscape. LACE, the Armory Center for the Arts and the Los Angeles Performance Exchange present a collaborative installation/performance event featuring Steven Appleton, Chusien Chang, Sarah Tamor, Deborah Oliver, Grace Ballioffet, Vinsula Kara and Fred Hoerr. The Armory, 145 N. Raymond Ave., Pasadena; installation by Appleton, Chang and Tamor on view thru March 24; performances March 14-17. (818) 792-5101.

Westside

Continuing Exhibitions

NICHOLAS AFRICANO: Innocence and Experience, paintings, sculpture and works on paper. **TOM OTTERNESS: The Tables**, sculpture. Lannan Foundation, 5401 McConnell Ave., Culver City; thru May 18. (213) 306-1804.

POETIC DIRECTIONS, paintings by Carol Perry Caddes, Andrea Moyer and Norma Jean Squires, and sculpture by Donna Salem. University of Judaism, 15600 Mulholland Dr., thru March 10. (213) 476-9777.

SUDDEN NATURE: The Art of Frederick S. Wight. 50 paintings by the late founding director of the UCLA art gallery. UCLA Wight Art Gallery; thru March 3. (213) 825-9345.

THEMES: Social and Political, group show. Mount St. Mary's College, José Drudis-Biada Art Gallery, 12001 Chalon Rd.; thru March 1. (213) 476-2237.

Santa Monica & Vicinity

Openings

RICHARD BECKMAN, new sculpture. Andrea Ross Gallery, 2110 Broadway. March 2-April 6. Reception Sat., March 2, 2-5 p.m. (213) 453-6662.

ROBERTO CHAVEZ: Regrese. Roberts Art Gallery, Santa Monica High School, 601 Pico Blvd.; March 1-21. Reception Fri., March 1, 7:30-9:30 p.m. (213) 395-3284.

GENERAL IDEA. The three-member art team collaborates with UCLA graduate students to create an installation about the Gulf War. Highways Performance Space (on view before performances), 1651 18th St.; March 1-24. Reception Wed., March 6, 6-9 p.m. (213) 453-1755.

PRINTS AT PEPPERDINE, works in various print media by 15 members of the Los Angeles Printmaking Society. Pepperdine University Gallery, 24255 Pacific Coast Hwy.; March 6-April 7. Reception Tues., March 5, 7-9 p.m. (213) 456-4462.

NANCY RIEGELMAN, new work. Marc Richards Gallery, 2114 Broadway; March 1-30. Reception Fri., March 1, 6-9 p.m. (213) 453-1114.

CHRISTOPHER WARNER, new paintings. **KERRY JAMES MARSHALL**, new work. Koplin Gallery, 1438 Ninth St.; March 7-30. (213) 319-9956.

Continuing Exhibitions

JOHN ABRAHAMSON, recent paintings. John Thomas Gallery, 602 N. Colorado Ave.; thru March 9. (213) 396-6096.

ABSTRACT PAINTING by Mary Heilmann, Valerie Jaudon, Tom Nozkowski and Gary Stephan. Marc Richards Gallery, 2114 Broadway; thru March 2. (213) 453-1114.

PETER ALEXANDER: The Rosie Works, 1966-1972, sculpture and wall hangings. James Corcoran Gallery, 1327 Fifth St.; thru March 16. (213) 451-4666.

MICHEL ALEXIS, paintings. **RICHARD OGINZ**, sculpture. Ruth Bachofner Gallery, 926 Colorado Ave.; thru March 30. (213) 458-8087.

ARCHITECTS' ART, group show. Gallery of Functional Art at Edgemar, 2429 Main St.; thru March 10. (213) 450-2827.

SQUEAK CARNWATH, new paintings. **DIANA THATER: Dogs and Other Philosophers**, video installation. Dorothy Goldeen Gallery, 1547 Ninth St.; thru March 23. (213) 395-0222.

CONCEPTUAL DRAWINGS BY ARCHITECTS, works by Michael Graves, Coop Himmelblau, Robert Venturi, Eric Moss and others. (Exhibit is in conjunction with "Architects' Art" at GFA.) Bryce Bannatyne Gallery, 604 Colorado Ave.; thru March 10. (213) 396-9688.

KRIS COX: Abstractions of the Human Presence, constructed panel paintings and works from the "Retellings" series. **KARLA HOLLAND-SCHOLER: Rooms**, constructed paintings. Koplin Gallery, 1438 Ninth St.; thru March 2. (213) 319-9956.

RUDY FERNANDEZ, TOM PALMORE, new works by the New Mexican artists who occasionally collaborate. Sherry Frumkin Gallery, 1440 Ninth St.; thru March 2. (213) 393-1853.

GALLERY ARTIST SHOW. The Gordon Gallery, 13111 Montana Ave.; thru March 10. (213) 394-6545.

PHILIP GEIGER, paintings. Tatistcheff Gallery, 1547 Tenth St.; thru March 9. (213) 395-8807.

GROUP SHOW, contemporary European constructivist works. Ersgard Gallery, 1434 Fourth St.; thru March 2. (213) 319-1681.

UTE GRUENWALD, paintings. Santa Monica College Art Gallery, 1900 Pico Blvd.; thru March 16. (213) 450-5150.

STEPHANE HERBELIN, paintings. Gallery B and B, 1154 Palms Blvd.; thru March 2. (213) 452-7914.

JAZZ PHOTOGRAPHY: M. Hanks Gallery Celebrates Black History Month: photographs of Billie Holiday, Charlie Parker, Duke Ellington and others, taken by Ray Avery, Bob Douglas and Roland Charles. 2689 Main St.; thru March 3. (213) 392-8626.

MICHAEL JENKINS, sculpture and drawings. Daniel Weinberg Gallery, 2932 Broadway; thru March 16. (213) 453-0180.

ERIC JOHNSON, new sculpture. Bonitzer/Gray Gallery, 3110 Main St., No. 100; thru March 31. (213) 392-8399.

BILL KOMOSKI, paintings and drawings. Roy Boyd Gallery, 1547 Tenth St.; thru March 16. (213) 394-1210.

JUDY LEDGERWOOD, paintings; **MICHAEL DUKE PAVONI**, new work. Richard Green Gallery, 2036 Broadway; thru March 2. (213) 828-6666.

RANDY LEIFER, first one-person show of paintings, also. **SHARON BELL**, collages. Walker and Walker Gallery, 1748 Berkeley St.; thru March 16. (213) 829-9505.

JOHN LEWIS, glass works. **STEVE KURSH**, paintings. Brendan Walter Gallery, 1001 Colorado Ave.; thru March 9. (213) 395-1155.

LEO LIMON: Cortina of Smoke, pastels on paper. B-1 Gallery, 2730 Main St.; thru March 10. (213) 394-9625.

KEITH MILOW, 100 drawings. **ARNE SVENSON: The Mirrors**. Pence Gallery, 908 Colorado Ave.; thru April 6. (213) 393-0069.

JOSEPH NECHVATAL, recent paintings, sculpture and video. Shoshana Wayne Gallery, 1454 Fifth St.; thru March 23. (213) 451-3733.

JAYNE ODGERS: Photo Cubism. Santa Monica College Photography Gallery, 1900 Pico Blvd.; thru March 1. (213) 452-9289.

THERESE OULTON, new paintings and works on paper. L.A. Louver, 55 N. Venice Blvd. & 77 Market St.; thru March 10. (213) 822-4955.

PRESUMPTION OF FAITH, group show. Christopher Grimes Gallery, 1644 17th St.; thru March 30. (213) 450-5962.

JOHN ROSE, paintings and watercolors. Tortue Gallery, 2917 Santa Monica Blvd.; thru March 9. (213) 828-8878.

JAMES ROSENQUIST, recent work. Blum Helman, 916 Colorado Ave.; thru March 23. (213) 451-0955.

RAFAEL SERRANO, paintings and drawings. Marquardt Gallery, 76 Market St.; thru March 6. (213) 399-2570.

TOM SLAUGHTER: Under the Wrecking Ball, new works. Robert Berman Gallery, 2044 Broadway; thru March 9. (213) 453-9195.

LEON POLK SMITH, paintings and works on paper. Meyers/Bloom Gallery, 2112 Broadway; thru March 30. (213) 829-0062.

THADDEUS STRODE, new works. **ALBERT OEHLEN**, drawings. Luhring Augustine Hetzler, 1338 Fourth St.; thru March 16. (213) 394-3964.

BERNAR VENET, sculpture and mixed-media drawings. Fred Hoffman Gallery, 912 Colorado Ave.; thru March 16. (213) 394-4199.

VESSELS, works by Joseph Piasentin and Ray Turner. Christopher John Gallery, 2928 Santa Monica Blvd.; thru March 16. (213) 453-4418.

REINHARD VOIGT: A Survey. Angles Gallery, 2230 & 2222 Main St.; thru March 16. (213) 396-5819.

WORLD NEWS, rotating group show intended to present divergent responses to the Gulf War. Beyond Baroque, 681 Venice Blvd.; thru June 22. (213) 822-3006.

READINGS PICK OF THE WEEK

MARK STRAND

Chosen last year by the Librarian of Congress to be the nation's Poet Laureate, Mark Strand hasn't done badly for a fellow who half-smiling said at a 1987 LATC reading (the same year he won a McArthur "genius" award) that the only reason he became a poet was so he could meet women. "Poets were the underground rock stars, and when we made the campus circuit, girls would flock around." But don't let this casual attitude fool you. His poems carry themes of isolation, alienation, death and the loss of meaning. They're written elegantly and economically in the hard-boiled language of ordinary life (*clouds have the look of rags and soiled with use,/ and starlings peck at the ice./ It's north, poor north. Nothing goes right.*). With the October publishing of his latest work — *The Continuous Life* — some speculate that Strand, now 54, is mellowing, as we've seen with Gwendolyn Brooks, Amiri Baraka and Diane Wakoski. Decide for yourself as to whether age or Poet Laureate status has softened Strand's bleak viewpoint. At USC's Annenberg School for Communication; Wed., March 6, 4 p.m.; free. (213) 743-7548.

—Ellen Krout-Hasegawa

South Bay

Openings

CENTRIC 43: Peter Goin — Nuclear Landscapes, photographs documenting the impact of nuclear testing by the U.S. in Nevada, Bikini Atoll and southeastern Washington in the '40s and '50s. Cal State Long Beach, University Art Museum, 1250 Bellflower Blvd.; March 5-April 28. Reception Mon., March 4, 5-7 p.m. Discussion with the artist Tues., March 5, noon. (213) 985-5761.

NICK LAWRENCE: Nuclear Icon Series, mixed-media paintings. Williams/Lamb Gallery, 103 W. Third St., Long Beach; March 2-30. Reception Sat., March 2, 6-9 p.m. (213) 432-2291.

THE PRICE OF INTERVENTION: From Korea to Saudi Arabia, political posters and artwork presented by the Center for the Study of Political Graphics. Minus Zero Gallery, 5029 Pacific Coast Hwy., Torrance; March 3-30. Reception Sun., March 9, 7-9 p.m. (213) 375-3775.

—Sharon Bell

DANCE

LOS ANGELES CHAMBER BALLET Like a small but exquisitely cut jewel, this intrepid troupe has quietly sparkled in the corners of L.A.'s arts scene, building a strong and loyal following among local balletomanes. After 10 years, artistic directors Victoria Koenig and Rarford Rogers can confidently boast that their company has come of age. The repertoire ranges from a bittersweet *The Little Prince* based on the Antoine de Saint-Exupéry tale to *Dimitri*, the first ballet based on an outrageous Woody Allen retelling of a Russian fairy tale. The company has benefited from its ties to Stanley Holden's Ballet Academy both in choreographic contributions from Holden and the wealth of L.A.'s ballet dancers-in-training. The celebration opens this weekend with two exciting premieres, *Dream Baby*, by Rogers to music of Roy Orbison, and *Black Angels*, by Laurence Blaiko to music by George Crumb; and the company's signature work, *The Little Prince*. The program includes highlights from past seasons, including *Wishes and Turns* by Rogers, *Goodbye* from Blake, and the solo from *Hawaiian Suite*. If you have not yet discovered L.A.'s strongest and most interesting ballet company, its 10th-anniversary season couldn't be a better time. Besides, how can you dislike a ballet company whose promotional materials include recommended dining near the theater? Japan America Theater, 244 S. San Pedro St., downtown.; Fri.-Sat., March 1-2, 8 p.m. & Sun., March 3, 2 p.m. (also March 9), $20-$17. (213) 680-3700.

—Ann Haskins

READINGS

RICHARD MELTZER signs his book *Gulcher*. Book Soup, 8818 Sunset Blvd., W. Hlywd.; Fri., March 1, 7 p.m. (213) 659-3110.

DOUGLAS ADAMS, author of *Hitchhiker's Guide to the Galaxy*, reads from and signs *Last Chance To See*, a book he co-authored with Mark Carwardine. UCLA, Royce Hall; Fri., March 1, 1-2 p.m. Call Morgan, (213) 206-0763.

BARRY LOPEZ reads from his children's book, *Crow and Weasel*. Every Picture Tells a Story, 836 N. La Brea Ave.; Fri., March 1, 7:30 p.m. (213) 962-5420.

MARY GAITSKILL reads from her work. Gaitskill is the author of the short story collection *Bad Behavior* and the novel *Two Girls, Fat & Thin*. Beyond Baroque Literary Arts Center, 681 Venice Blvd., Venice; Fri., March 1, 8:30 p.m.; $6, $3 members & students. (213) 822-3006.

PADUA HILLS PLAYWRIGHTS' FESTIVAL/WORKSHOP READING MARATHON A day of readings and discussion. Cal State Northridge, Studio Theater (between Lindley Ave. and Etiwanda St.); Sat., March 2, 10:30 a.m.-9 p.m.; discussions at 1 & 6 p.m. (213) 960-1060.

THE SEPULVEDA DAM POETRY PICNICS Poets, acoustic musicians and audience members are invited to bring a picnic to this poetry event organized by the directors of the Big Valley Coffeehouse. Sepulveda Dam, Woodley Park, Van Nuys; Sat., March 2, noon-4 p.m.; free. Call (818) 894-0228 for info and directions.

NICE PEOPLE Staged reading of a new six-character musical written by Tony Tanner and Jeff Lodin. West Coast Ensemble Theater, 6240 Hollywood Blvd.; Sat., March 2, 3

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